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150 yards, the double-faced kind, that is 50 inches wide. Very fine for portieres, comes in red, blue and green. Imported to sell at \$2.00, but in the Jubilee Sale we

Imported Madras for Curtains Short pieces in 4 to 12-yard lengths. 45 inches wide, in assorted styles for sash curtains. Some of the pleces are a little soiled, but not enough to hardly show, were 40c to 75c, Jubilee Sale price, a 25c

Special in Lace Curtains Excellent values in Arab and white ruffie Battenberg Curtains in 3-yard lengths, with full ruffles, regular \$2.00 kind, in the Jubilee \$1.69

iner Lace Curtains An exceptional lot of French corded Rococco Bobbinet Curtains in new and high-class styles, full size and good wearing makes, in the Jubilee and......\$4.50

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THE THEATERS.

To-Day's Schedule. ENGLISH'S .- "Mr. Blue Beard," 8 p. harp. GRAND.-High-class vaudeville, 2:15 and

PARK .- "M'liss." 2 and 8 p. m. EMPIRE.-Burlesque, 2 and 8 p. m. UNIQUE .-- Vaudeville, 3 and 8 p. m.

"M'liss" at the Park.

If Bret Harte, the author of so many excellent stories of California life, were to come back to earth and drop in at the Park | ion and are exceedingly graceful. This ad-Theater it is hardly likely that he would mirable model is shown in royal blue recognize at first giance the characters on | zibeline simply stitched with corticelli silk, the stage as the same interesting people he | but is adapted to all cloths and suiting had written about in California's most pic- materials. The wide tucks are both new turesque times-"the days of old, the days of gold, the days of '49." But it is not necessary to comment on the actual demerits or the clusive merits of the present revival of "M'liss" by Nellie McHenry and her company. If it pleases the audiences that go to witness its presentation-and the play was warmly applauded by two large crowds at the Park yesterday-it fills its present purpose, and all the suggestions that might be made from now until the end of the season as to a more careful study of the types enacted, and not so much exaggeration o the sensational parts of the story, would

be entirely futile.

Neille McHenry herself is good in the character of M'liss, although she, too, is given to emphasizing the various phases of the mountain girl's character in a way that she would not do if she allowed her artistic judgment to prevail. Although an actress of many years' experience behind the footlights, she makes up so well that she very hearly realizes in appearance the character of the little girl who played with rag dolls and threw acorns at the man she loved from the uppermost branches of the mountain | with darts or gathered at the belt as pretrees. Her supporting players work consci- ferred. entiously according to their understanding of "what is wanted" in the popular-priced theaters. That is, they overact at times most distressingly, and give more attention to the revolvers and bowie knives which they carry in their belts than to the correct | width. The fullness at the back is laid in interpretation of the many good lines of the play. If memory serves aright "M'liss" was not originally a blood-and-thunder play. Of course, there was an element of the sensational about it, the story dealing, as it did, with the most exciting period of the Golden State, but it was first of all a reasonably consistent dramatization of Bret Harte's

But the play pleased the Park crowds yesterday, and it will doubtless continue to please large audiences during the rest of the week. It is well staged, two or three of the settings being quite handsome. The members of the company deserving of special mention are Frank Dayton, who makes a good-looking schoolmaster; M. F. Hesley, who, in the make-up of Yuba Bill, is counterpart of William F. Cody ("Buffalo Bill"); Howard Sydney, who succeeds in getting himself heartily hissed as the Mexican villain; Ben Grinnel and L. J. Loring in comedy parts, and Miss Ida Rock, who i takes the role of the adventuress in credita-

Theatrical Notes.

The seats for Tim Murphy's engagement at English's will go on sale to-morrow morning. "The Man from Missouri," Murphy's new comedy, is the work of George V. Hobart and Edward E. Rose, and is said to be the best play that the popular comedian has had since he began starring In previous seasons Murphy has never had

acter of Maverick Brander in Hoyt's "A Texas Steer," but the role of Jim Broncho is understood to fit him perfectly. The scene of the comedy is laid in Washington, as was "A Texas Steer," and the story deals with the social life in the national capital. Miss Dorothy Sherrod is still the leading woman of Mr. Murphy's company. She is a charming woman and a capable

Joseph Jefferson, who comes to English's for a single performance of "Rip Van Winkle" next Wednesday night, has not yet made up his mind to retire from the asm to the practice of his art and none that can create a laugh or coax forth a tear more convincingly. Mr. Jefferson's characterizations partake of the same gentleness and geniality of manner that the player himself poseesses, as well as of the quaint humor and responsive sympathy that are his distinguishing traits off the stage. He is passionately fond of the characters which he portrays, and although his seasons are short, he still persists year after year in devoting at least a few weeks each season to delighting the theater-goers of a fortunate few cities.

Indianapolis will be given its first and only opportunity this season to witness a performance of Tolstoi's "Resurrection' next Thursday night. The great drama comes for an engagement of but a single performance. The play has proved an epoch-making one, and during its long run in New York last season and its recent very successful Chicago run was hailed as one of the greatest dramas of modern times. Blanche Walsh, whose fame as a powerful emotional actress has been established by this drama, has been placed by many critics in a class with Bernhardt and Duse. "Resurrection" is not a play which will appeal to those theatergoers seeking trivial amusement, but a play which will make one think. It will be presented in this city by the original company and with the complete scenic production as given during its four months' run at the Victoria Theater in New York.

La Carmontella, who in private life Mrs. Louis Buckley, the wife of the Grand's press representative, has been this city all week rehearsing her is to be one of the big features of next week's bill at the local home of vaudeville. La Carmontella has for several years been The Institution for the People appearing in contortion and gymnastic specialties on the vaudeville stage, but has spectacular an act as the one which she is to present during the rest of this season. week's programme at the Grand will be Prelle's dog circus. There have been many dog shows at the Grand, but it is promised that nothing like the exhibition given by Prelle's animals has ever been seen on an Indianapolis stage. The Fleury Trio of famous eccentric dancers will also be among the chief features of the entertainment, which would seem to be a strong one. The present programme at the Grand is pleasing good-sized crowds.

x x x The last local performance of "Mr. Blue Beard" will take place to-night. The great Drury Lane extravaganza has been pleasing large and enthusiastic audiences at English's during the week and much regret has been expressed that the engagement does not include performances Saturday afternoon and evening, especially as the city will be filled with college boys to-morrow night, after the big football game, who will want to be entertained. A better show than "Mr. Blue Beard" for a college celebration could not well be imagined. The big organization, however, begins an important engagement in St. Louis Sunday afternoon at the Century Theater and it is necessary for the company and the several carloads of scenery and costumes to leave Indianapolis early Saturday morning. The week after next "Mr. Blue Beard" goes into Chicago for a long run. Several new features are now in rehearsal and will be introduced for the first time during the Chicago engagement. Those amusementseekers who have not already seen the great show should not miss the last performance to-night.

The Bill at the Unique.

Amateur night at the Unique Theater cozy little theater was crowded to its full capacity at each of the three shows and the bill rendered by the amateurs and professionals was an exceptionally good one. Will Schultz, in a bag punching act, opened the amateur end of the programme. Schultz showed great skill and was well received. Charles Middaugh followed with a rendition of "When I Think of You." Middaugh has a clear baritone voice, and scored a hit with the patrons of the Unique. The Melrose quartet, composed of Harry Faulkner, Walter Carr, Otto Freitsche and Carl Kealing, were next on the bill and pleased the crowd. They responded to two encores and made good in every sense of the word. Kid Carson, as an Irish comedian, was good, as was little Benny Oliver in a black-face turn. The Hartford brothers tried a turn in black face, but forgot their lines and left the stage with their act half finished. Dainty Grace Morrison opened the professional bill. Miss Morrison has a clear, sweet voice and her dancing is excellent. Santoro and Marlow and Howard and Cook follow in acrobatic and musical acts and easily make good. Miss Edythe Shaw in renditions of classical music completes the professional bill. Each performance is closed with a new set of moving pictures.

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4562 Walking Skirt, 22 to 30 waist.

The skirt is made in three portions all of which are circular. The lower edges of the two upper portions are laid in tucks that conceal the joinings and at the lower edge of the skirt is a hem of corresponding inverted plaits when the darts are used. or gathered when they are omitted. The quantity of material required for the medium size is 41/2 yards 44 inches wide or 4 vards 52 inches wide

The pattern 4562 is cut in sizes for a 22. 24, 26, 28, and 30-inch waist measure. PATTERN COUPON. For patterns of garments illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and

state number and size wanted. Address Pattern Dept., The Journal, Allow one week for return of pattern.

The Pith of the Programme.

searched the programme through through. And came across a joke or two. It was an easy task to find By whom the costumes were designed, Who made the wigs, and who supplied The drinking water, purified; From whom the carpets were obtained, And who the flood so nicely stained; The exclusive plane used-nay, more, He learned the name of every store Which he had never known before. Patrons." he saw, "desired." The management would be delighted. Worthy anything from 50 cents;

and then-he came across at last What he was searching for-the Cast! -La Touche Hancock, in New York Sun.

Do you like Mrs. Austin's New Dress?

PERSONAL AND SOCIAL NEWS

and Mrs. Harry S. New returned yesterday from a month's visit in Mexico. Mrs. Robert Morse has gone to Tuscola, Ill., to visit her father, Mr. David Balley. Mrs. George C. Pearson has issued initations for a card party next Tuesday

Mr. and Mrs. E. H. Flagler and daughters left yesterday for Cincinnati to remain per-Mr. and Mrs. Henry L. Kahn returned

vesterday after a visit of several weeks in Mrs. W. P. Hussey has returned from a week's visit in Chicago with her son, Mr. Frank Hussey. Mrs. Carll and Mrs. Dundas, of Paris,

Ill., are guests of Mrs. George Van Vorhis, Miss Alice Brown will return to-morrow from a visit with Miss Grace McCullough,

Mr. and Mrs. Frederick P. Herron have removed from North Pennsylvania street Mr. and Mrs. John Pearson will be with

Mr. and Mrs. Frank L. Harrington through Mr. and Mrs. E. L. Killen and family have removed from East Seventeenth street to No. 2103 Broadway.

Miss Cory, who was the guest of her sister, Mrs. George W. Stout, has returned to her home in Shelbyville. The members of the Delta Delta Club will give a dancing party at the Brenneke Academy in Thanksgiving week.

Miss Cora Zoller, of Greensburg, who is visiting Miss Kate Smith, on East Pratt street, will return home Monday. Miss Annette Kirk, who was the guest of Miss Maud Smith at the Claypool, has returned to her home in Columbus.

abroad, will return to-day to the city. Miss Flora McCrea, who is the guest of her sister, Mrs. John E. Stephenson, will return next week to her home in Wabash. Mrs. Albert Monger, who was the guest of Mrs. Thomas Eastman at the Colonial, has returned to her home in Crawfordsville. Mr. and Mrs. Roy Jones have returned to Judge and Mrs. A. B. Anderson, of Crawfordsville, will arrive this week to spend

Mr. and Mrs. H. H. Bowman, who came for the Eddy-McDermott wedding, returned resterday to their home in Springfield,

the winter in town and will be at the Clay-

The alumnae members of Franklin College will give a Halloween party to-morrow evening with Mrs. C. F. Remy, on Park Mr. and Mrs. Edward Eldridge and daughter, Miss Kathryn Eldridge, are expected

this week from a visit of several months Mr. and Mrs. Fay Chandler have returned from their wedding journey and have taken

New Jersey street. Mrs. P. H. Fitzgerald will leave Sunday for a short visit abroad, accompanied by her son John, who will re-enter the Goss

Mrs. Austin H. Brown has returned from a visit of several months in California and is with her son, Mr. William J. Brown, on East Thirteenth street.

Miss Dora Klepfer enterained a number friends with a kitchen shower last night n honor of Miss Bess Dean, whose marriage occurs next month Mrs. James Sutherland will entertain at dinner to-morrow evening for the visiting

members of the Kappa Alpha Theta fraternity from Indiana University. The K. K.'s-Misses Augusta Coburn, Alta Curry, Irene Goeble, Ethel L. Howland, Helen Magill and Eleanor Wolfe-will give

their second annual Halloween dinner this Miss Mary Stewart and her guest, Mrs. Allen Sammons, of Michigan City, will go to Anderson to-morrow to spend a few days with Miss Stewart's sister, Mrs. Wm.

Mrs. Henry Parkhurst Cooke, who was the guest of Mrs. Cooper, has returned to her home in Cincinnati. Miss Helen Cooke remain for a week with Miss Eliza-

Mrs. Moses Selig entertained a number of friends at her home on North Pennsylvania street yesterday afternoon in honor of Mrs. Kantrowitz, of Cincinnati, and Mrs. Wolf. of Cedar Rapids, Ia.

Mrs. J. L. Mothershead has returned from short visit in Chicago. Mrs. Burr, of Montclair, N. J., who accompanied Mrs. Mothershead to Chicago, will return this

Miss Ann Graves, who was a bridesmaid at the Eddy-McDermott wedding Tuesday night, and was the guest of Mr. and Mrs. Raymond P. Van Camp, returned yester-day to her home in Grand Rapids, Mich. Miss Anna Louise Beck returned yesterday from an extended visit in the East. During her absence Miss Beck visited Miss Rieman in Baltimore, Mrs. John Chandler

Dallam in Schenectady and relatives in New Mrs. M. W. Manlove has returned from Mt. Airy, Maryland, and Miss Cliffle B. Manlove is home from Wequetonsing.

Mich., where she spent a week. They are now located in their new home, 1109 Cen-1 Miss Julia Kern and brother, John Kern, jr., returned yesterday from a week's visit with their aunt, Mrs. J. B. Schultz, in Logansport. Miss Marian Smith, of Lafayette, will arrive to-day to visit Miss Kern

and to attend the football game to-morrow. Mrs. W. J. Cooper entertained a few friends at a chafing-dish supper Wednesday evening in honor of Mrs. Allen Sammons, of Michigan City, who is visiting the Misses Siewart. Mrs. Sammons will be the guest of honor at several companies to be given

Mrs. W. H. Kilman gave a luncheon yesterday in honor of Mrs. Mary Lynch, of Kansas, the other guests being Dr. and Mrs. D. J. Eastman, Mrs. Clinton W. Parker, Mrs. Amanda Caylor, Mrs. Sarah Black, of Fisher, Col., and Mrs. George W. Parker, of Pendleton.

Cards have been received here announcing the marriage of Miss Helen Chadwick, of Terre Haute, and Mr. George Hynson Keep, of this city, which occurred Monday in Terre Haute. Mr. and Mrs. Keep are now in Louisville on their wedding journey, and will spend the winter in Chicago.

Mrs. E. W. Stuckey gave a card company vesterday afternoon in honor of her guest, Miss Sarah Cecil, of Danville, Ky. White chrysanthemums were used in the decoration of the parlors. Among the guests were Mrs. Collins, of Toledo, Miss Waters, of Maryland, and Miss Cooke, of Cincin-

Mr. and Mrs. Ernest Clifford Barrett have returned from their wedding journey. and were the guests of honor at a family party given Wednesday evening by Mrs. John Barrett. This evening Mrs. Edward Evans will give a reception for them at her home, on North Delaware street. Mrs. Barrett was formerly Miss Flora A.

Fletcher. The members of the congregation of the Mayflower Church gave a farewell reception last night to the Rev. Robert Storrs Osgood, the retiring pastor of the church. The reception hours were from 8:30 to 10:30 and a large number of friends called during the evening. Mr. Osgood will leave to-day for Belleplain, Ia., where he will be joined in a few days by Mrs. Osgood.

Miss Bertha Bals has gone to New Harmony to be one of the attendants at the wedding of Miss Erma Ribeyre and Mr. Charles Bragham, of Mt. Vernon, which takes place next Wednesday, and to be a the wedding. Later in the month Miss Bals will go to Lafayette, where she will attend the Thanksgiving house party to be given by the men of the Phi Delta Theta frater-The marriage of Miss Elma Leta Patton. of Milroy, and Mr. William H. Wade took

place yesterday morning at No. 2511 Broadway, where they will make their home. The ceremony was pronounced by the Rev. C. U. Wade, father of the bridegroom. Miss Mabel Johnson, of Carthage, and Mr. Clartendants. The bride wore her traveling gown of blue broadcloth, with a hat to match. Mr. and Mrs. Wade left yesterday for a visit in Columbus and will be at home Mrs. George W. Maxwell was the hostess

for a unique company last night at her

home, No. 713 Park avenue, in honor of her

"astral party" and the guests wore fancy

Mrs. Allison, of Spencer, will arrive in and the rooms were decorated in the same November to visit Mrs. P. M. Pursell. | colors. The guests included about seventyfive of the artistic and musical friends of the hostess, and during the evening an enjoyable programme was given by Miss Aria Daisy, a singer, of New York, and Mr. Foley, violinist.

Mrs. C. E. Downey was at home infor-

mally yesterday afternoon for her sister, W. F. Laycock, who will go to St. Louis next month to remain permanently. The rooms were in pink, and the floral decorations were pink chrysanthemums, ferns and smilax. The tea table had pink tapers and pink flowers, and ropes of pink ribbon were caught from the chandelier to the table corners. Assisting in entertaining were Mrs. C. A. Vinnedge, Mrs. E. R. Sulgrove, Mrs. Harry Perkins, Mrs. Clarence Wintrode, Mrs. Mollie Vincent, Miss Elizabeth Eberhardt, Miss Rose Vinnedge, Miss Grace Wintrode, Miss Ruth Sulgrove and Miss Georgia Perkins of Lafayette. A marriage of interest to Indianapolis people was that of Miss Essa Eller, daughter of Mrs. Sarah Eller, and Mr. Edward F. Kepner, assistant secretary of the Y. M. C. in Indianapolis, which took place Wednesday evening at the home of Mr. and Mrs. I. E. Flanagan, in Fishers, Ind. The ceremony was pronounced by the Rev. T. A. Graham, of the Methodist Church, and the wedding music, which was the "Lohengrin" march for the entrance of the wedding party and Schumann's "Nachtleid" during the ceremony, was played by Mr. Paul Clements, of Indianapolis. The attendants were Miss Ethel McKinstray, maid of honor, who wore a gown of pink silk mull and carried pink carnations, Amy Lowery, flower girl, who was dressed in white silk, and Mr. Hewitt Thomas, of Indianapolis, best man. The bride wore a gown of white silk mull over taffeta and carried Bride roses. The house was prettily decorated with smilax and chrysanthemums and the colors used were pink and white. Guests from out of town included Dr. and Mrs. J. C. Alexander, Mrs. Marshall Pyle, Mr. Paul Clements, Mr. Hewitt Thomas, Mrs. Earl Gentry and Miss Louise Mrs. John M. Spann and daughter, Miss Gertrude Spann, who spent the summer Gentry, of Indianapolis; Mr. and Mrs. E. J Llewellyn, of Arcadia; Mr. and Mrs. N. C. Randall, of Carmel; Mr. and Mrs. Asa Williamson and Mr. and Mrs. J. H. Eller, of Noblesville. Mr. and Mrs. Kepner will be at home in Indianapolis after Nov. 28 at No.

KENNEY-STOTT.

28 West St. Clair street.

Special to the Indianapolis Journal. of unusual beauty and interest was that of President W. T. Stott, of Franklin College, and the Rev. Fred Glendower Kenney, pastor of the Baptist Church at Tipton, which took place to-night at 8 o'clock at the First Baptist Church in the presence of a large number of guests. The church was beautifully decorated with chrysanthemums, palms and green boughs. Mrs. Ella Remy presided at the organ, playing the "Lohen-grin" wedding march as the bridal party entered and passed to the altar. The bride's tive of many pin pricks and much tem-father, Dr. Stott, assisted by the Rev. Clark per before its satisfactory adjustment. R. Parker, of Laporte, officiated, the ring ceremony being used. The bride wore a gown of white silk grenadine over taffeta, with chiffon yoke and applique. The only ornament worn was a pearl brooch, the gift of the groom. She carried a large bouquet of white chrysanthemums, as did her attendants, who were Mrs. Grace Parker, of Laporte, matron of honor; Misses Cora Ragsdale and Myrtle Dungan of Franklin; Chloe Butler, of Columbus; Grace Loomis, of Indianapolis, and Mary Lou Swinney, of Chicago, bridesmaids. The Rev. James Vernon Lattimer, of Emporia, Kan., was best man; Roscoe Stott and Ivory Drybread, of Franklin; Will Stott, of Chicago, and A. E. Murphy, of Peru, were ushers. A reception at the Stott home followed the ceremony. Mr. and Mrs. Kenney left on the night train for a trip to Laporte and Chicago. They will be at home in Tipton after Nov. 10. Among the outof-town guests were: Mr. and Mrs. S. O. Dungan, Mrs. S. B. Loomis, Prof. and Mrs. Fiske Allen, Mr. and Mrs. J. K. Carr, of Indianapolis; H. M. Purviance, of Huntington; Mr. and Mrs. G. W. Kenney, of Peru; Dr. W. H. Butler and Miss Mary Clark, of Columbus; Mr. and Mrs. J. T. Polk,

CRAWFORD-ROGERS. Special to the Indianapolis Journal. GREENSBURG, Ind., Oct. 29 .- The marriage of Nathan Crawford, jr., and Miss

Greenwood.

Kate Moss Rogers took place at 8 o'clock last night in the Christian Church. The Rev. W. D. Starr officiated. The bride's attendants were Miss Bright Emmert, Miss May Montgomery, Miss Grace Magee and Miss Harriet Chambers, and Miss Phoebe Gramsley, of Charleston, Ill. The flowerpearers were Miss Helen Batterton and Master Clifford Donnell, of Cincinnati, The best man was Raymond Crawford, a brother of the groom. Mr. and Mrs. Crawford left for a wedding tour in the East and South. They will return for a visit here, and afterwards will make their home in Indianapolis, where Mr. Crawford is connected with the Big Four Railroad.

SHELBYVILLE WEDDINGS. Special to the Indianapolis Journal. SHELBYVILLE, Ind., Oct. 29.-The marriage of Mr. John Seifert and Miss Anna Ruhlman took place at 8 o'clock this morning in the St. Vincent Catholic Church, the

Mrs. Seifert are spending a few days in Mr. John Day De Prez took place last night at the home of the bride. The ceremony was performed by the Rev. J. W. Duncan, of New Albany. Mr. and Mrs. De Prez are spending their honeymoon in the East.

FORT WAYNE HYMENEAL. ecial to the Indianapolis Journal. FORT WAYNE, Ind., Oct. 29.-Miss Jessie Fitch, daughter of O. B. Fitch, a prominent merchant, and Mr. Calvert Edmund Favorite, of Huntington, were married to-night by the Rev. Dr. McGaw, of the Third Presbyterian Church. This noon Miss Eda J. Kickley and John Willard Bloom, of the Bowser oil tank

works, were married by the Rev. E. W. Allen, of the Christian Church. A large number of guests were present from out of FOUGERES-JENNINGS.

Special to the Indianapolis Journal. WABASH, Ind., Oct. 29.—The marriage of Louis Fougeres, of this city, and Miss Opal Jennings, took place at 8 o'clock this evening at the home of the bride, 76 Ferry street. More than one hundred guests were present at the ceremony, which was perormed by the Rev. Dr. Charles Little, of the Presbyterian Church. After an elab-

orate wedding dinner Mr. and Mrs. Fougeres left for a bridal tour of the West, and will be at home here on Nov. 13. MOBLEY-DICKEY. Special to the Indianapolis Journal. GREENSBURG, Ind., Oct. 29.-Mr. Clio C. Mobley, of St. Paul, and Miss Bertha Dickey were married last night at home of the bride's parents, Mr. and Mrs. George Dickey. The Rev. R. W. Dunaway officiated, in the presence of about fifty guests. The young couple will live at St. Paul, where Mr. Mobley is engaged in the

A Bachelor Girl's Furniture. The world is so full of clever and original ideas these days that it is necessarily an alert mind which can evolve anything unusual in household arrangements.

hardware business.

"My room, at first glance, doesn't strike people as at all interesting," remarked a gray-haired, black-eyed bachelor girl who has won fame in a certain little circle for her domestic gifts, "but I'll challenge the city to show another bachelor girl's room guest at the companies given previous to more composite in character and history." "What do you mean by character and history?" somebody asked, looking around on the general effect of the tastefully pre-

"Why," explained the hostess, "I have twenty-three different people's furniture in this room. Perhaps you don't know how many persons break up housekeeping, and gladly, even forcibly, lend articles of houseence Weaver, of Tuscola, Ill., were the at- hold use to other people. I could have filled this room three times over with tables and chairs which have been offered to me. As it is, I represent twenty-three persons, including things of my own, two from lawyers' offices, a hotel, a church, a postoffice, a book store and a schoolhouse birthday anniversary. The occasion was an "These two big chairs belonged to old

from an old country-town postoffice; and my grandfather's clock was bought at a little country hotel. The old red chair survived my teacher's life in a rural schoolhouse; and that pedestal with Venus on it is part of an old family mantelpiece. This little footstool was my grandmother's footstool in church; and that framed engraving of Lincoln once hung in a bookstore. My clock belongs to one Indianapolis lady, and those old vases to another. That smallest mahogany table is owned by a lady now in California. I remember she almost got mad at me because she couldn't also lend me a mammoth old-fashioned hatrack; and nearly all these odds and ends of bric-a-brac were thrust on me by generous people who didn't know what else to do with them. That's Maria's tea table and Julia's chaf-

"These rugs are mine," said the bachelor girl, "and that couch and those pillows. Now and then I get tired of my way of life and am tempted to arise and lend all my impedimenta, including all these borrowed things, to somebody else. I wonder what would happen to me if I did."

Suggestions to Shoppers.

A Moor's head of gun metal to give the desired darkness of complexion and with cunningly folded turban of gold fastened with a tiny diamond star, is one of the very effective new stickpins

Another of the handsome fancy bags is of rich brocade heavily threaded with gold. to match the frame of the bag. The dainty thing is long and slim and is quainter and more distinctive in style than most of the Hemstitched cuffs of white muslin which

simply pin about the wrists take the place of the cuffs with the turned-in band and, like the turnovers of similar style, are to be preferred, especially by the girls who forget to pin her cuffs on until she has onned her bodice. Of the fancy bags, none lovelier has

been seen than one of white brocade patto complete her reception or theater toilette with it must be lacking in some essential.

Amethysts are among the best-liked FRANKLIN, Ind., Oct. 29.-A marriage stones for the setting of the new necklaces and some of those shown in the Miss Edith Rossiter Stott, daughter of jewelers' cases are dreams of beauty. The fine gold chains are set at intervals with the exquisitely cut stones and in front is a pendant, preferably broad in effect, set with larger stones.

ject was noble—the building of character. They wanted that in it; they were unmarried, and that also must be included."

The very newest turnovers are not turnovers at all, for they lack the inside band of the genuine turnover. They are much to be preferred to the other style as they are easily arranged about the collar while the banded turnover is frequently produc-

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means:

-Breakfast .-Quaker Oats. Sugar and Cream. Fried Eeels. Delmonico Potatoes. Pop Overs. -Lunch.-Welsh Rarebit.

Boston Brown Bread. Cocoa. -Dinner.-Vegetable Soup. Mashed Potatoes. Baked Fish Sweet Corn. Cress and Leek Salad. Baked Indian Pudding.

Coffee. The Experienced Shopper.

The modest, unassuming woman had been trying for some time to get the attention of a clerk, but they all seemed to be busy, and she had not the aggressiveness to crowd in and grab one.

The experienced shopper, having completed her purchases, had time to give a little sympathy to the quiet one. "Do you want to buy something?" sh "Yes," was the reply, "if I could only get

the attention of the clerk.' "Oh, that's easy," asserted the experi-enced one. "Just do as I say." "But they're all so much more strenuous than I am," pleaded the quiet one. "I'd rather go without than be as unwomanly and disagreeable as some of the women are. really can't fight for attention, you

"Not at all necessary," explained the experienced shopper. "Do you see that tray of trinkets over there?" "Go over and stand by it and pick up a pale tints as champagne, few of them for closer examination. them back, of course, but just paw the col-lection over without any effort to get hold

Rev. Father Baeur officiating. Mr. and of a clerk. Reach out for anything you styles, of long coats and short, of full skirts what's on the counter than in what's bedon't see what good that's going to "Try it and you'll find out." quiet woman did as directed, and

> within two minutes a floorwalker was at "Do you want anything?" he asked She said she did, and he made it his business to get a clerk to wait on her. "I told you so," whispered the experienced shopper. "Sometimes it isn't necessary to touch a thing. If you just show a desire to get close to things that are easily carried away they'll take you for a shoplifter every time and get a clerk for you so that you won't have any excuse for hanging around.'

The quiet woman gasped and felt guilty all the rest of the time she was in the store, but she had to admit that she had learned something about practical shop-

"I went into the hair dresser's the other

Black Hair the Fashion.

Washington Post.

day, and she saddened my sweet young life tartar these many months to coax it to a true mahogany tint, is entirely out of date," said a woman who is beautiful and appreciates the responsibility of her beauty. "My hair, she says, is last year's model. Blond hair went out ages ago, and Titian locks are no longer in it. Brunettes are the fashion now, as you can see if you'll but cast your eyes over the next comic opera chorus you see. The hair dresser told me she'd just come home from New York, where she assisted at the doing over of a young English actress who was a mimic in vaudeville before she became leading lady in the support of a matinee idol, who is doing a play her ex-husband wrote. She used to have warm brown hair, but now it's as black as a raven's wing. To be in fashion, you must have blue-black hair, touched up with brilliantine till it shines like satin, and your eyebrows must match it. You must not have one bit of color in your cheeks, but the lobes of your ears must be carmine, and your lips as red as a red, red rose. It's a somewhat startling make-up, but one must be up-to-date. My hair has been all the shades of yellow and brown and red in its day, and now it's

if I have to use shoe polish.' Velvet for Violets.

going into mourning. I'll have black hair

Philadelphia Record. "No more cords and no more tassels," declared the up-to-date florist; "that is, as far as the modish bunch of violets is concerned. I've just had a letter from a friend of mine in Paris and he says the latest fad is to tie your bunch of violets with black velvet ribbon. I've already laid in a stock of black velvet ribbon three-fourths of an inch in width-that is the correct width. The quality must, of course, be above reproach. To extolled. Madame Patti is shortly to delight tive of the stage and its marvelous effective of the stage and its marve start out with, there must be a superb bunch of violets, both as to quality and or the bluer doubles may be the choicethat is merely a matter of taste, becomngness and harmony with the rest of the ribbon. I've only tied a few as yet and I average about five yards of ribbon each. In shape the bow is an abbreviated shower, and in one that I measured off I allowed costumes of varying colors. Mrs. Maxwell's lawyers in the city; money wouldn't buy and in one that I measured off I allowed costume was of crimson, blue and black them. The pigeon-holes on my desk came four six-inch loops (that's twelve inches

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JOHN H. HOLLIDAY, President. Summary Fourth Annual Statement, December 31, 1902.

Armstrong Laundry

to the loop), three eight-inch loops, two pearl sequins. The other is of palest pink that measured ten inches, one twelve, and with elaborate embroidery of seed pearls terned with violet garlands. The bag is that measured ten inches, one twelve, and

A Name for Them.

New York Times. I'm not much of a letter writer." ing maidens wrote and asked me to name a club for them, I couldn't refuse. Their ob-

"What did you do?" "I suggested 'Building and Lone Associa-"And the answer to that?" "I've never seen one of them in my audi-

Fashion Note.

Women's sleeves this winter will again be of the style which will cause them to drag in the butter and soup when passing

OCTOBER WEDDINGS BRING OUT

Elaborate Trimming Is So Much the Rule that Simplicity Is a Relief

-Velvets in Vogue.

MANY HANDSOME COSTUMES.

Correspondence of the Indianapolis Journal. NEW YORK, Oct. 29.-Autumn is time of brides. It shares the honors with June and with January, to be sure, always can be relied upon to furnish a sufficient quotum to retain its reputation. This season of beautiful weather has proved no exception to the rule and brides galore already have taken their vows while numberless others will be added to the list before real winter sets in. In consequence, fine gowns are to be seen by the score. We all do our prettiest to honor the girl who is to become a wife, and any assemblage of a gathering of the well dressed. It is a of cold weather and for furs, but we are being treated to a view of some exceedingly beautiful light weight gowns and of dainty

models in their way. The autumn has meant many browns, nauves and blues, but, nevertheless, such gowns seen at these marriage festivals. It is a season of many things and of many see, as if you were more interested in and plain. Among the notable costumes that I recall are those made with fascinating little Etons, those with long coats, those with skirts shirred at the belt and those that are plain over the hips. One costume, worn by a near relative of a recent bride, was of oyster colored broadcloth made with a long, plaited skirt and a three-quarter half-fitted coat that was edged with a wide band of heavy lace applique. Another, made of a new velvet that is a combination of black and gray, combined an Eton with a skirt gathered at the band and was trimmed with bands of chinchilla, the entire deep girdle being of fur. Both are equally correct, their difference only serving to illustrate my point. Lighter, thinner fabrics are made elaborate with applied trimmings and are treated in many ways. A most beautiful crepe de chine in the new shade of gray known as sea foam is trimmed with motifs of gray velvet that are bordered with cut steel beads, and a most exquisite cream colienne shows a trimming of panne that consists of discs, embroidered with chenile dots and outlined by tiny iridescent beads. It would seam as though every known material was employed. Splendor on splendor something fine that is simple at the same time meets the eye, there comes with it a sense of restfulness and separation that by telling me that my hair, which I've in itself means distinction. For example, washed with laundry soap and salts of elaborate wraps are many. I have seen them by hundreds and forgotten them as soon as seen, but one noticed at a wedding of the week lingers in my mind as a thing apart. It is of champagne-colored satinfaced cloth. It is big and loose and simple. It is lined with a lovely brocaded silk. but it is trimmed only with graduated bands of velvet ribbon, in a shade of brown

> collar of soft brown fur. COMBINATIONS OF MATERIAL. Silk is being much used in combination with cloth and with other fabrics and one often sees three materials employed for the making of a single gown. A white cloth, as an instance, is made in combination with both white panne and taffeta and trimmed with gold and white embroidery edged with zibeline. The skirt is full, plaited at the belt and stitched flat to form a yoke and is trimmed with applied bands of panne finished with narrower ones of the hairy cloth. The waist is quite novel, inasmuch as it is cut to a leep point, and is composed of the taffeta laid in narrow perpendicular tucks that almost touch one another. Over it is a bolero of the panne and this in turn is finished with a band of the embroidery edged with zibeline. The sleeves are of the panne and are huge, opening over full lingerie puffs. The deeply pointed waist marks a departure and may fairly be taken as a first step toward reaction against the wide draped girdle. This last is charming on round slender figures, but is entirely unfit for any others. While it will require time for the pointed waist to gain any considerable hold the tendency is noted and, if I mistake not, will be heard from again and again. Wise women will not wear what is actually unbecoming, no matter by whom it may be world-wide note. Through the diplomacy of a leading dealer replicas of three have been shown and two include these same curtail her height. One gown is of white only when so treated are these bodice net elaborately embroidered with silver and at their best.

that is exquisite with the cloth, and a

mounted in gold and swung on a heavy gold two ends about twelve inches each. The and sequins. Both are made with long trains and both show low bodices cut to a point. The white gown is further enriched with appliques of grapes, made of purp chiffon with their leaves of green veine with silver. The pink is made over chiffon of a deeper shade that is edged with full frille and ruches that give the desired frou frou effect and flare. But the skirts are smoothly fitted over the hips and give long. slender, unbroken lines. FULL SKIRTS WORN.

On the other hand, full skirts and draped

girdles have taken the younger contingent

and Delivered.

'PHONES SOS.

by storm. At a charming wedding in green and white the bridesmaids all wore palest green Liberty silk over white. The skirts were shirred at the belt in several rows. Round the lower portions of each were three slightly full frills, approximately five inches wide, gathered to form a narrow heading, with tiny green silk cord over the gathers Between these were arranged sprays of chiffon roses in a pink so pale as to be only suggested. The bodices were full, in baby style, with unlined yokes of white chiffor and lace and berthas, formed by gathered frills, that were extended over the sleeves, A TIME FOR FINE GOWNS which were in elbow length and entirely composed of frills mounted on chiffon. At each waist was a deep, draped belt of flowered silk, showing palest green and pink on a white ground. The effect was dainty and attractive, and the deep belts suited the young figures to perfection, but nevertheless are they to be looked on with question. Our progenitors of 1830 were willing to resor waists in vogue. When nature proved unkind then corsets, tightly laced, were employed. The twentieth-century woman is active, athletic, healthful. She will no more grandmother did than she will surrend her golf and her tennis, her long walks and her skating parties. If she be slender and her waist round she will wear these repro ductions and revel therein, but she knows better than to injure her health in the interest of even the most alluring gown, and she will demand other things to fill the need Fringe makes a noticeable feature of the eason and forms the finish of numberless gowns as well as wraps, but is almost uni-Chenille appears to be given first place, but heavy silk cords are seen and tassels of many sorts. An exceedingly ef-fective as well as novel gown includes a skirt of soft silk entirely covered with rows of wide chenille fringe in champagne color The bodice is made with a deep yoke o of fringe that extends to the wide, draped belt of panne. The sleeves are of chiffon, shirred to form snug-fitting caps with full drooping puffs below, gathered into deep cuffs of the chiffon tucked. Outlining the yoke and the sleeve caps is a band of gold and silver embroidery that gives the tinuous lines in waist and sleeves that mean fashionable breadth. Some of the most beautiful of all the pelerines shown combine lace with fur and are edged with fringe. Also many handsome coats show a confections in the way of wraps that are fringe finish. An evening coat of white cloth is made with a cape and long sto ends of ermine that are edged with whi fringe in brown silk. One of the daintles little pelerines I have seen is in genuine style, worn well down over the should and knotted at the front, and is made skin and is finished with chenille fringe matching the fur at its ends. Fur scarfs are so finished and capes of fur and of lace show fringe of one sort or another in preference to everything else. In the case of lace it is of silk and is knotted into the dren's garments give evidence of the fashion. One of the smartest little coats for a girl of ten that I have seen is made of castor colored cloth and is trimmed with bands of silk embroidered in blended colors and silk fringe with a deep knotted heading The cape is peculiar and is cut to form a succession of tabs between which the spaces are filled with the knotted hear of the fringe cut to form points that exact-

NOVELTIES IN TRIMMING. Braids and bandings are many and are exceptionally handsome. A novelty is a Persian lamb braid that is shown in black and in white, both plain and with touches of color. The material is woven of mohair and resembles lamb sufficient to warrant the name without any sense of imitation. Some of the black and white mixtures are exceedingly handsome, and the better ones with color give a most satisfactory effect. In some instances this last is plain, in others mixed to suggest Oriental methods, but always it is subdued. A dark red cloth gown, recently seen, was trimmed with bands in which bits of its own color were introduced to give a most elegant effect, and the black and white on black is often

Velvets and velveteens are having great

rogue, and the latter are really elegant, so

chic in the extreme

marvelously has the material been improved. Also it is said that we are to see many silk gowns worn upon the street, but for the last I am not yet prepared to vouch. Robe gowns and costumes in veteen are among the novelties offered, and many of them are exceedingly handsome. The skirts are made ready to finish, and there is material for the waist or coat. One that I noted especially is in royal blue and is made with trimming of black applique that forms tapering ornaments up each seam and adorns the front of the and the quality of velveteen so adm as to give the fine folds and lines which are accustomed to associate with velvet alone. The price asked, \$29, is far from extreme and the labor involved in the making slight compared with that of an ordinary gown. Chiffon velours and chiffon velvet constantly gain in favor and are exquisite to look upon as well as so light as to be most gratifying to the wearer. Still another material which bears the name of chiffon is the new chiffon crepe, and marvelously lovely it is. As its name implies, it combines the weave of crepe de chine with the transparency of chiffon and is much liked for waists and evening gowns. Shaped crepe de chine, too, is having considerable vogue and is shown in some accordion-plaited gowns that are really lovely, even while they are somewhat su New Yorkers with her matchless voice, Her | The skirts are in two sections, a flounce costumes have been prepared with the and a tunic that is cut in deep points, and quantity. Either the richly purple singles | greatest care and skill by designers of both are shaded from the deepest to the palest tint of the chosen color. The accompanying blouse is plaited also, and shows eibow sleeves that are composed of over wearer's attire. The test comes with the pointed waists, while the skirts give long lapping pointed frills that fall over lingers graceful lines without fullness over the puffs. At the waist is worn a draped wide bine. The diva is petite. She knows better belt of panne or liberty that is cut to than to wear anything that would or could droop below the waist line at the front, as